Betreff: Re: Mel's survey for qualitative class
Von: "Adams, Robin S." <rsadams@purdue.edu>
Datum: 17.04.2013 23:33
An: Mel Chua <mel@purdue.edu>

Sorry - got tied up…responses in the email

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On Apr 14, 2013, at 8:47 PM, Mel Chua <mel@purdue.edu> wrote:

> (here it is, in all its imperfect glory!)
>
> Thanks for participating in this survey. The questions were developed based on several
> research experiences with realtime transcription, and the survey itself shouldn't take more
> than 15 minutes to complete (if you don't comment on the questions; if you do, I have no idea
> how long it'll take you).
>
> There are 5 questions. Feel free to wear any and all hats you like while completing this
> survey (interview subject, qualitative researcher, educational/design theorist, my advisor,
> etc.)
>
> ---
>
> You recently participated in an interview that utilized live transcription, where you were
> able to converse with another person in the room with you and simulatenously see both your
> words appearing on a computer screen nearby. Recall this experience while you answer the
> questions in this survey.
>
> 1. What percentage of your attention do you remember giving to each data source during the
> live-transcribed conversation? Place numbers by the following so that they add up to 100% (0%
> is no attention at all, and 100% is all your attention).
>
> * your own storytelling (external/performance focus) - 30%
> * your own memories and thoughts (internal focus) - 35%
> * the interviewer's questions/context - 15%
> * the interviewer as a person - 5%
> * the transcription text - 10%
> * the transcriber as a person - 5%
> * other (please describe, and add as many "other" slots as needed)
>
> Any comments on this question? (optional)

At the beginning and end I was noticing the transcriber and interviewer more - but for the most
part I was focusing on the story and my memories in relation to the questions being asked. At
times I noticed the transcription text - but my eyes didn't stay there. Sometimes watching the
text made me think more.

> 2. During the course of the interview, you may have learned some information about the
> transcriber, and others may not have come up. For each piece of information below, please
> indicate whether you feel like you learned that information during the interview (even if you
> cannot remember what it is now) and how important learning that information was to your
> comfort and success in participating fully in the interview (for instance, would you have been
> very uncomfortable/distracted not knowing the transcriber's name?). Rate importance on a scale
> of 1-5, where 1 is "not important at all" and 5 is "absolutely vital."
>
> * name [Learned? Y/N] [Important? 1-5] well, duh…knew it…important - in the moment, perhaps
> not in the long run

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* gender [Learned? Y/N] [Important? 1-5] :)  .. wasn't important this time
* age [Learned? Y/N] [Important? 1-5]  actually, not 100% sure i know how old you are - have a
ballpark figure…not important at all
* location [Learned? Y/N] [Important? 1-5]  was in my office - was nicely convenient
* experience with transcription [Learned? Y/N] [Important? 1-5] - learned her name, some
background…important - it was nice to have some rapport with the transcriber
* experience with the subject matter of the interview [Learned? Y/N] [Important? 1-5] - very
reflective…enjoyable (which is important)
* other (please describe, and add as many "other" slots as needed) [Learned? Y/N] [Important?
1-5]  ?

Any comments on this question? (optional)

3. If you were to do multiple follow-up interviews with the same interviewer on the same
topic, how important would it be to you to have the same transcriber? Rate importance on a
scale of 1-5, where 1 is "not important at all" and 5 is "absolutely vital."
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Hard to know for sure - my sense is that after the first time it probably wouldnt' be that
important (a 2?) because it would be a familiar process.

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Any comments on this question? (optional)

4. Transcription and transcribers can be framed in many ways: as a service that happens to be
provided by a person (like an oil change), as a tool (like speech recognition software), as an
active and unique research contributor (like a graduate research assistant), or in some way
not mentioned here. How would you describe your view of the transcriber/transcription during
your interview?
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I like the human aspect - but quite honestly she faded to the background pretty quickly. At the
beginning I think it is useful to understand just a bit of why the interview is being done this
way - perhaps as a unique way of doing research.

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Any comments on this question? (optional)

5. During a livetranscribed conversation, there are often times when we become more aware of
the transcription process than others. Here are a few occurrences that have made participants
more aware of the transcription process:

* Seeing errors in typing (whether they are corrected or not) - not really, i can imagine
doing this though - but it would mean i am paying more attention to it than to the questions
* Anticipating that they are about to say a difficult thing to type (an unusual name the
transcriber may not know how to spell, etc.) - did do this, spelled the word for her - giggled
- didn't feel like it changed the flow
* Hearing the transcriber speak (to introduce him/herself, ask a question, etc) - was actually
nice - again, that human thing vs machine thing
* Hearing your interviewer speak to the transcriber - made it seem like they were partners

Do you agree with the items on this list? (If you do not agree with any of these items, please
note which ones.) Can you think of any others that should go on this list? (If so, please list
below.)
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i seem to remember times when i was reading the transcript as a way to follow my own story - i
saw that as a benefit. I wasn't engaged in that at the point of fixing my own grammar - more of
a memory device.

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Any comments on this question? (optional)

Thank you for your time!
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