

## **GROUNDING SURVEY (administered via email)**

Thanks for participating in this survey. The questions were developed based on several research experiences with realtime transcription, and the survey itself shouldn't take more than 15 minutes to complete (if you don't comment on the questions; if you do, I have no idea how long it'll take you).

There are 5 questions. Feel free to wear any and all hats you like while completing this survey (interview subject, qualitative researcher, educational/design theorist, my advisor, etc.)

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You recently participated in an interview that utilized live transcription, where you were able to converse with another person in the room with you and simultaneously see both your words appearing on a computer screen nearby. Recall this experience while you answer the questions in this survey.

1. What percentage of your attention do you remember giving to each data source during the live-transcribed conversation? Place numbers by the following so that they add up to 100% (0% is no attention at all, and 100% is all your attention).

- \* your own storytelling (external/performance focus)
- \* your own memories and thoughts (internal focus)
- \* the interviewer's questions/context
- \* the interviewer as a person
- \* the transcription text
- \* the transcriber as a person
- \* other (please describe, and add as many "other" slots as needed)

Any comments on this question? (optional)

2. During the course of the interview, you may have learned some information about the transcriber, and others may not have come up. For each piece of information below, please indicate whether you feel like you learned that information during the interview (even if you cannot remember what it is now) and how important learning that information was to your comfort and success in participating fully in the interview (for instance, would you have been very uncomfortable/distracted not knowing the transcriber's name?). Rate importance on a scale of 1-5, where 1 is "not important at all" and 5 is "absolutely vital."

- \* name [Learned? Y/N] [Important? 1-5]
- \* gender [Learned? Y/N] [Important? 1-5]
- \* age [Learned? Y/N] [Important? 1-5]
- \* location [Learned? Y/N] [Important? 1-5]
- \* experience with transcription [Learned? Y/N] [Important? 1-5]
- \* experience with the subject matter of the interview [Learned? Y/N] [Important? 1-5]
- \* other (please describe, and add as many "other" slots as needed) [Learned? Y/N] [Important? 1-5]

Any comments on this question? (optional)

3. If you were to do multiple follow-up interviews with the same interviewer on the same topic, how important would it be to you to have the same transcriber? Rate importance on a scale of 1-5, where 1 is "not important at all" and 5 is "absolutely vital."

Any comments on this question? (optional)

4. Transcription and transcribers can be framed in many ways: as a service that happens to be provided by a person (like an oil change), as a tool (like speech recognition software), as an active and unique research contributor (like a graduate research assistant), or in some way not mentioned here. How would you describe your view of the transcriber/transcription during your interview?

Any comments on this question? (optional)

5. During a livetranscribed conversation, there are often times when we become more aware of the transcription process than others. Here are a few occurrences that have made participants more aware of the transcription process:

- \* Seeing errors in typing (whether they are corrected or not)
- \* Anticipating that they are about to say a difficult thing to type (an unusual name the transcriber may not know how to spell, etc.)
- \* Hearing the transcriber speak (to introduce him/herself, ask a question, etc)
- \* Hearing your interviewer speak to the transcriber

Do you agree with the items on this list? (If you do not agree with any of these items, please note which ones.) Can you think of any others that should go on this list? (If so, please list below.)

Any comments on this question? (optional)

Thank you for your time!